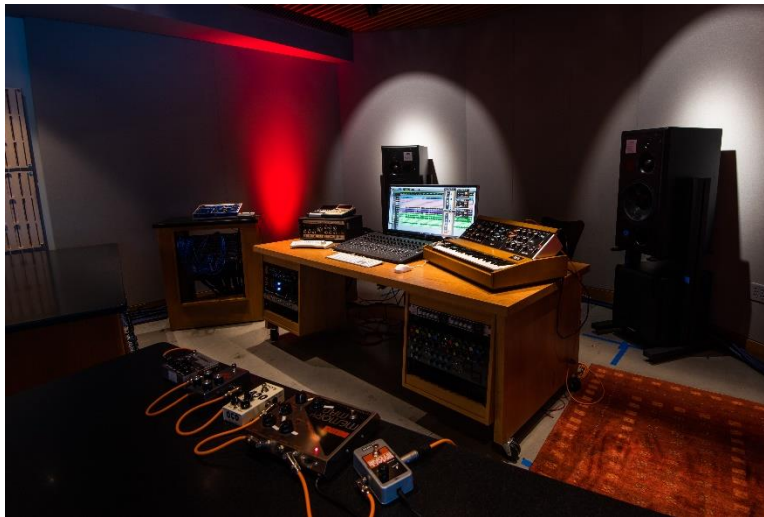




Guilford Sound Opens New Songwriting and Editing Suite

Guilford, VT (January 13, 2020) – State-of-the-art, eco-friendly recording studio and music retreat space [Guilford Sound](#) announces the addition of a brand new studio suite dedicated to songwriting, mixing, and editing. Designed by renowned acoustics expert Francis Manzella of FM Design, Ltd., the 500-square-foot [Studio B](#) is optimized for music production projects, including digital composition, vocal overdubs, editing, and mixing. Studio B opened in November 2019 and complements the full-service range of recording and audio engineering offerings available in Studio A, Guilford Sound’s original large-format tracking and mixing studio.



Studio B boasts top-of-the-line equipment, including an Avid Pro Tools HDX3 DAW, an S3 Control Surface, and a trio of MTRX units furnished with 48/64 Pristine Converters by Digital Audio Denmark. The studio also features peerless playback and monitoring capabilities with a Dangerous 2 Bus+ summing box and Monitor ST monitoring system, top-quality speakers with ATC SCM100 Mains and Griffin LFE 15” Subs, as well as a wide array of compressors, EQs, effects, and plugins. Guilford Sound’s main tracking and mixing room, Studio A, features a 750-square-foot live room, four spring-floated iso-rooms, an echo chamber, and a 500-square-foot control room with a 64-input API Legacy console and 12-channel Neve Melbourne sidecar, both with Flying Faders. For more information and a full list of gear available in both studios, [click here](#).

The two studios are locally networked, allowing for seamless file transfers between the control rooms and a highly efficient workflow. “With recording and production activities happening simultaneously, our clients can do a lot with their time here at Guilford Sound,” said owner/engineer Dave Snyder. “We’ve worked hard to create an environment where artists, producers, and mix engineers can focus on all aspects of their work and really get the most out of their experience with us.”

Clients can opt to work with Guilford Sound's expert tech team or rent out the studio spaces and equipment for private use, including recording or production activities, as well as educational and training purposes.

Located on a scenic and private 400-acre property in arts-rich Southern Vermont, Guilford Sound also offers spacious and comfortable [artist accommodations](#) for up to 15 guests, which can be booked for overnights or extended stays during recording sessions, songwriting retreats, music/recording camps, workshops, or training sessions. Guests can arrange meals catered by a local chef, explore miles of wooded hiking/biking/skiing trails, and check out the shops, restaurants, and cafés in nearby downtown [Brattleboro, VT](#).

A rarity in the recording industry, all of Guilford Sound's facilities make use of green building solutions and renewable energy sources, allowing for sustainable, Earth-friendly operations and 100% net-zero carbon emissions. Coupled with a recently upgraded 30kW AC solar array and geothermal heat pump system, the studio is expected to produce more energy than it uses and achieve net-positive operation by the end of 2020. Guilford Sound holds Passive House Certification and LEED Gold Certification is pending.

For more information or to book a session at Guilford Sound, visit www.guilfordsound.com.

About Guilford Sound

Guilford Sound is New England's premier recording studio and music retreat space, located in Guilford, VT. The scenic, private 400-acre property in the heart of arts-rich Southern Vermont is minutes from downtown Brattleboro, VT and Northampton, MA, a two-hour drive from Boston, and three hours from New York City. In 2004, founder Dave Snyder and his wife, Sara Coffey, relocated to Vermont from New York City with a dream of creating a place where musicians, bands, and producers from around the country could come and enjoy the same caliber of design, expertise, and equipment offered at high-end urban studios, but in a private, tranquil, down-to-earth Vermont setting. The couple built the studio from the ground up, employing the latest in green energy solutions to reduce the studio's carbon footprint, resulting in 100% net-zero carbon emissions. Since opening in 2010, Guilford Sound has hosted a wide range of recording artists, including Speedy Ortiz, Ruth Garbus, Sam Moss, Valerie June, Metric, and So Percussion with Caroline Shaw, as well as providing working space and equipment for songwriting retreats, audio tech trainings, and music production camps for Berklee College of Music, The New Yorker, and Vermont Performance Lab. In addition to a full range of music recording and production services, the studio offers spacious and comfortable artist accommodations for up to 15 guests, which can be booked for overnights or extended stays during recording sessions, songwriting retreats, music/recording camps, workshops, or training sessions. For more information to book a session at Guilford Sound, visit www.guilfordsound.com.

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