

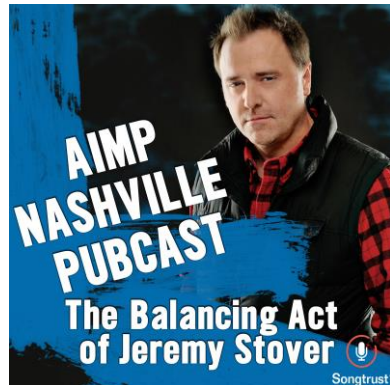


## **‘AIMP Nashville Pubcast’ Launches 4th Season, Partners with American Songwriter**

***Sponsored by Songtrust, 1st episodes feature NMPA’s David Israelite  
and Red Creative Group’s Jeremy Stover***

January 27, 2021 (Nashville, TN) – The Nashville Chapter of the Association of Independent Music Publishers (AIMP) has launched the fourth season of its podcast series, the [“AIMP Nashville Pubcast.”](#) Sponsored by Songtrust, Season 4 will further benefit from a new partnership with American Songwriter, in which the Pubcast will join its American Songwriter Podcast Network.

Hosted by Tim Hunze, Senior Director, Creative at Anthem Entertainment and an AIMP Nashville Board Member, the bi-weekly series will run over 40 weeks and feature 30-minute interviews with some of the most prominent music and publishing industry figures in Nashville on all aspects of the music business, from lessons learned, advice for newcomers, and a broader look at pop music in publishing. The first episode, [“The Balancing Act of Jeremy Stover,”](#) is available now, featuring an in-depth conversation with the Red Creative Group founder and acclaimed producer/songwriter.



NMPA President and CEO David Israelite will guest on the second episode, to be released February 1, where he will discuss [“Legal Wins and Updates from 2020.”](#) The interview will follow Israelite’s appearance at the AIMP Los Angeles Chapter’s [“Music Publishing Update”](#) webinar on January 28 at 5:30pm ET / 4:30pm CT / 2:30pm PT. The online event is free for AIMP members and only \$5 for non-members.

Future Pubcast episodes are currently scheduled as follows:

- February 1 – David Israelite/NMPA – Legal Wins and Updates from 2020
- February 15 – Robert Briggs/Levity Music – 5 Points to Improve Admin
- March 1 – Tali Canterbury/50 Egg Music – Going Beyond with 50 Egg
- March 15 – Lydia Schultz/SESAC – SESAC: Making Sure You Get Paid
- March 29 – Charly Salvatore/Dennis Entertainment – The New Model of Artist Development

“The AIMP Nashville Pubcast is a great tool for inspiring and educating the Nashville songwriting and publishing community, as well as the publishing community at large,” said John Ozier, AIMP National Chair and President of the Nashville Chapter. “Tim [Hunze] and Brandon [Harrington] have put together an incredible lineup of guests for Season 4, and with American Songwriter and Songtrust’s help, we will be able to bring these episodes to an even wider audience.”

“American Songwriter Podcast Network is very excited to add the AIMP Nashville Pubcast to our network,” said American Songwriter’s COO Daniel Wise. “The knowledge and advice they share on this show is invaluable to songwriters at all levels.”

The “AIMP Nashville Pubcast” is executive-produced by Tim Hunze, with Brandon Harrington as editor and producer. The show is mixed and edited by Casey Porter. To listen to all seasons of the “AIMP Nashville Pubcast” on your preferred platform, visit <https://wavve.link/aimpnashvillepubcast>. The show is also available via [Apple Podcasts](#), [Spotify](#), [YouTube](#), [Stitcher](#), [Overcast](#), and more.

### **About AIMP**

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at [www.aimp.org](http://www.aimp.org).

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