



## **Craig Wiseman, John Titta, and Gadi Oron among First Speakers Confirmed for 2021 AIMP Global Music Publishing Summit on June 7-9**

*Online event spans to three days with focus on Creators, Business of Publishing, and the International Marketplace*

April 29, 2021 (New York, NY) – The Association of Independent Music Publishers (AIMP) announced today the first set of speakers for its **AIMP Global Music Publishing Summit**, taking place online June 7-9, 2021. In its fourth edition, the event will span three days, kicking off with Creator Day on June 7, followed by Business of Publishing on June 8, and wrapping with International Day on June 9. The Summit will run from 11am to 5pm ET June 7-8, with post-conference showcases and networking events starting at 5pm each day. June 9 will begin at 10am ET with an ICMP/AIMP “breakfast/tea” mixer, and the agenda is set to conclude by 2pm.

In a joint statement, **John Ozier** (AIMP National Chair and Nashville Chapter President/Reservoir), **Teri Nelson-Carpenter** (AIMP LA Chapter President/Reel Muzik Werks), and **Michael Lau** (AIMP NY Chapter President/ Imachew Music) said: “The AIMP is so grateful to announce our 2021 Global Music Publishing Summit given the challenges we all have faced as an industry this past year. To make our event as special as possible, we have expanded our programming to three days, each with an individual focus integral to the modern publishing industry. We’re bringing leading experts in the field who will guide us through all of the changes not only in the last year but also in those to come as a result. We’re looking forward to welcoming all our members virtually as we share these incredible discussions and insights.”

The Summit will be headlined by keynotes from songwriter, producer, and Big Loud founder **Craig Wiseman** in conversation with musician, publisher, and ASCAP Executive Vice President of Membership **John Titta** on June 7, and **Gadi Oron**, Director General of CISAC, will speak on June 9.

In addition, two powerhouse panels will bring together the heads of prominent publishing and music rights organizations in the U.S. and abroad. The “U.S. Alliance” panel will include **David Israelite**, President and CEO, NMPA; **Mitch Glazer**, Chairman and CEO, RIAA; **Dr. Richard James Burgess**, CEO, A2IM; **Bart Herbison**, Executive Director of NSAI; **Teri Nelson Carpenter**; and moderator **Portia Sabin**, President, Music Biz. The “International Alliance” panel will include **Margaret McGuffin**, CEO, Music Publishers Canada; **Annette Barrett**, President/Chair of the Board, IMPF; **Will Kreth**, EIDR/DDEX; and **Michael Lau**; moderated by **Ger Hatton**, Principal, Hatton.eu.

The perennial “Indie Perspective” panel will also return this year with **Mike Molinar**, General Manager, Big Machine Music; **Kathy Spanberger**, COO, peermusic; **Jim Selby**, Chief Publishing Executive, Concord Music; **Neil Gillis**, President, Round Hill Music; and **John Ozier**. More speakers and panels will be announced in the coming weeks.

Registration for the 2021 AIMP Global Music Publishing Summit is now open at [www.aimpsummit.com](http://www.aimpsummit.com), with a rate of \$139 for AIMP members and \$199 for non-members, and single day passes available for \$79 per day. AIMP Premier members will receive a 6-month membership extension with their ticket purchase, and non-members will receive 1 year of Professional membership in the Chapter of their choice with their ticket purchase. For larger companies, a discounted group rate for 10 or more passes is available. Students and educators are eligible for a special rate of \$60; to qualify, they need to provide .edu address, graduation year, and LinkedIn page information. To become an AIMP member or to check your membership status, go to [www.aimp.org](http://www.aimp.org). Sponsorship opportunities are available; to inquire, email [AIMP@jaybirdcom.com](mailto:AIMP@jaybirdcom.com).

Recap and photos of past AIMP Summit events are available [here](#); the 2020 event was cancelled because of COVID.

###

### **About AIMP**

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at [www.aimp.org](http://www.aimp.org).

### **AIMP Media Contact**

Laurie Jakobsen, Jaybird Communications — [laurie@jaybirdcom.com](mailto:laurie@jaybirdcom.com), 646.484.6764

Bill Greenwood, Jaybird Communications — [bill@jaybirdcom.com](mailto:bill@jaybirdcom.com), 609.221.2374