



## **AIMP Announces Full Agenda for Global Music Publishing Summit June 7-9**

***New additions include speakers David Porter, Hank Shocklee, and Sen. Marsha Blackburn, plus TikTok panel featuring Andrew Jannakos***

***NYC3 to host performance and interview showcase on June 7 with artists Beau Young Prince, Jon Bryant, VÉRITÉ, CARYS, and Shawn Hook; IMPF Joins AIMP for Networking Event June 9***

**June 3, 2019** – The [Association of Independent Music Publishers](#) (AIMP) has released the complete agenda for this year’s AIMP Global Music Publishing Summit, which will take place virtually June 7-9 beginning at 11am ET June 7-8 and 10am ET June 9. Sponsored by Exactuals, the fourth edition of the Summit will span three days, kicking off with Creator Day on June 7, followed by Business of Publishing on June 8, and wrapping with International Day on June 9.

New additions to the Summit include “POWER! The Roots of Today’s Modern Music,” which will headline Creator Day on June 7 with legendary songwriters, producers, artists, and entrepreneurs **Hank Shocklee** (Public Enemy, The Bomb Squad) and **David Porter** (Stax Records, Made in Memphis Entertainment). The panel will be moderated by **Sharon Tapper**, AIMP NY Board Member, NY Grammy Governor, and Co-Founder of NYC3. In addition, **U.S. Sen. Marsha Blackburn** (R-TN), a key supporter in the passage of the Music Modernization Act and co-sponsor of the Ask Musicians for Music Act (AM-FM), will deliver a keynote speech during Business of Publishing on June 8. Tuesday’s program will close with a special presentation from the **U.S. Copyright Office** and **The MLC**.

Kicking off Creator Day on June 7 will be a new case-study panel focusing on TikTok, featuring RCA Nashville artist **Andrew Jannakos**; **Derek Wells**, Senior Director A&R, Spirit Music Group; **Andrew Cohen**, Jannakos’ manager at Cohencidence Projects; and **MaryAnn Keen**, Associate Director of Writer Publisher Relations, BMI. Another new panel on Creator Day titled “Sync Update with the Zync Team” will feature ZYNC’s **Marisa Baldi**, Chief Creative Officer; **Madison Norris**, Senior VP, Creative Operations; **Shelby DiPerri**, Head of Film and Television; **Kelly Ross**, Head of Creative Licensing | Publishing Business Affairs; and moderator **Julia Buchheim**, Director of Sync Licensing, Downtown Music Publishing.

In addition, NYC3 will close Creator Day on June 7 with a performance and interview showcase hosted by Co-Founders **Sharon Tapper** and **Linda Lorence-Critelli**, as well as Music Publishers Canada (MPC) CEO **Margaret McGuffin**. The online show will feature performances from artists **Beau Young Prince**, Half & Half Records / Rough Trade Music Publishing; **Jon Bryant**, Nettwerk Records & Publishing; **VÉRITÉ**, AWAL Records & Kobalt Music; **CARYS**, Warner Music Canada / Atlantic Records / CCS Rights Management; and **Shawn Hook**, Ultra Records / Round Hill Music.

The morning of June 9 will kick off early at 10am ET with a networking mixer between the AIMP and the IMPF – an hour of ten-minute breakouts where participants will get to meet and catch up with their colleagues across the pond.

These new sessions and speakers will join previously announced keynoters **Craig Wiseman**, songwriter, producer, and Founder of Big Loud Publishing, in conversation with musician, publisher, and ASCAP Executive Vice President of Membership **John Titta**, as well as **Gadi Oron**, Director General, CISAC. The event will also feature the return of the powerhouse “**U.S. Alliance**” panel including **David Israelite**, President and CEO, NMPA; **Mitch Glazier**, Chairman and CEO, RIAA; **Dr. Richard James Burgess**, CEO, A2IM; **Bart Herbison**, Executive Director, NSAI; **Teri Nelson Carpenter**, LA Chapter President, AIMP; and moderator **Portia Sabin**, President, Music Business Association, as well as the “**International Alliance**” panel including **Margaret McGuffin**, CEO, Music Publishers Canada; **Annette Barrett**, President/Chair of the Board, IMPF; **Will Kreth**, EIDR/DDEX; **Dr. Kristina Janušauskaitė**, Director of European Legal Affairs, IFPI; **Michael Lau**, NY Chapter President, AIMP, and moderator **Ger Hatton**, Principal, Hatton.eu.

In a joint statement, **John Ozier** (AIMP National Chair and Nashville Chapter President), **Teri Nelson Carpenter** (AIMP LA Chapter President), and **Michael Lau** (AIMP NY Chapter President) said: “We are incredibly proud of the new additions we are bringing to the AIMP Global Music Publishing Summit and the overall direction it has been able to take, given the collective challenges we have faced in the last year. Expanding to three full days and giving individual focus to creators, the business of publishing and international publishing will bring an incredible wealth of knowledge to our community both here in the U.S. and abroad.”

Registration for the 2021 AIMP Global Music Publishing Summit is now open at [www.aimpsummit.com](http://www.aimpsummit.com), with a rate of \$139 for AIMP members and \$199 for non-members, and single day passes available for \$79 per day. AIMP Premier members will receive a 6-month membership extension with their ticket purchase, and non-members will receive 1 year of Professional membership in the Chapter of their choice with their ticket purchase. For larger companies, a discounted group rate for 10 or more passes is available. Students and educators are eligible for a special rate of \$60; to qualify, they need to provide .edu address, graduation year, and LinkedIn page information. To become an AIMP member or to check your membership status, go to [www.aimp.org](http://www.aimp.org). Sponsorship opportunities are available; to inquire, email [AIMP@jaybirdcom.com](mailto:AIMP@jaybirdcom.com).

## **Creator Day – June 7, 2021**

*11:00 AM*

### **Welcome/ AIMP Chapter Presidents**

- John Ozier, AIMP National Chair, Nashville Chapter President, EVP Creative, Reservoir Music
- Teri Nelson Carpenter, AIMP Los Angeles Chapter President, CEO, Reel Muzik Werks
- Michael Lau, AIMP New York Chapter President, CEO, Laud Music/Imachew Music

### **Diversity, Equity & Inclusion Survey Presentation from EnterGain**

- James Celentano, Managing Director
- Mikal Celentano, Managing Director
- Yuna Perry, Senior Advisor

*11:30 AM*

### **First Panel: TikTok Case Study**

- Andrew Cohen, Manager, Cohencidence Projects, Manager of Andrew Jannakos
- Derek Wells, Senior Director, A&R, Spirit Music Group
- Andrew Jannakos, Artist, RCA Nashville
- MaryAnn Keen, Associate Director of Writer Publisher Relations, BMI - Moderator

12:15 PM

#### **AIMP Updates**

- **Mentorship/YP** - Julia Buchheim, AIMP New York Chapter Board Member, Director of Sync Licensing, Downtown Music Publishing
- **Educational Outreach** - Michael Lau, AIMP
- **Scholarship program** - Barbie Quinn, AIMP Los Angeles Chapter Secretary, Senior Director, Administration & Publisher Relations, BMI
- **Nashville Awards review** - Ree Guyer, AIMP Nashville Chapter Vice President, Owner/President, Wrensong Music
- **LA Spotlight Event Preview** - Teri Nelson Carpenter, AIMP
- **New AIMP.org website preview** - Marc Caruso, AIMP Los Angeles Chapter Vice President, CEO/Co-Founder, Angry Mob Music

12:45 PM

#### **Songwriter Keynote**

- Craig Wiseman, Songwriter, Founder, Big Loud Publishing
- John Titta, EVP of Membership, ASCAP

1:15 PM

#### **Sync Update with the ZYNC Team**

- Marisa Baldi, Chief Creative Officer, ZYNC
- Madison Norris, Senior VP, Creative Operations, ZYNC
- Shelby DiPerri, Head of Film and Television, ZYNC
- Kelly Ross, Head of Creative Licensing, ZYNC
- Julia Buchheim, Director of Sync Licensing, Downtown Music Publishing - Moderator

2:00 PM

#### **POWER! The Roots of Today's Popular Music** (prerecorded)

- David Porter, Songwriter/Producer, Co-Founder, MIME
- Hank Shocklee, Public Enemy, The Bomb Squad
- Sharon Tapper, AIMP NY Board Member, NY Grammy Governor, Co-Founder, NYC3 - Moderator

3:00 PM

#### **Closing**

5:00 PM

#### **NYC3 Event** (prerecorded)

- Beau Young Prince (Half & Half Records / Rough Trade Music Publishing)
- Jon Bryant (Netzwerk Records & Publishing)
- VÉRITÉ (AWAL Records & Kobalt Music)
- CARYS (Warner Music Canada / Atlantic Records / CCS Rights Management)
- Shawn Hook (Ultra Records / Round Hill Music)

## **Business of Publishing – June 8, 2021**

*11:00 AM*

### **Welcome/ AIMP Chapter Presidents**

- "What is an Indie" – Michael Eames, President, PEN Music Group

*11:30 AM*

### **Indie Perspective:**

- Mike Molinar, General Manager, Big Machine
- Kathy Spanberger, President and COO, Peermusic
- Jim Selby, Chief Publishing Executive, Concord Music
- Neil Gillis, President, Round Hill
- John Ozier, AIMP
- Tony Alexander, Co-Founder, President and Managing Director, MIME
- Michael Eames, President, PEN Music Group - Moderator

*12:30 PM*

### **Business Keynote**

- Senator Marsha Blackburn, (R-TN)

*1:00 PM*

### **U.S. Alliance**

- David Israelite, President & CEO, NMPA
- Dr. Richard James Burgess, President & CEO, AZIM
- Mitch Glazier, Chairman & CEO, RIAA
- Bart Herbison, Executive Director, NSAI
- Teri Nelson Carpenter, AIMP
- Portia Sabin, President, Music Business Association - Moderator

*2:00 PM*

### **Special Presentations:**

- The US Copyright Office
- The MLC

*3:00 PM*

### **Closing**

## **International Day – June 9, 2021**

*10:00 AM*

### **AIMP/IMPf Networking**

*11:15 AM*

### **Welcome/ AIMP Chapter Presidents**

*11:30 AM*

### **Cue Sheet Harmonization**

- Teri Nelson Carpenter, AIMP

- Debbie Rose, President, Kokopelli Music Group/Sundae Songs

*12:30 PM*

**International Keynote**

- Gadi Oron, Director General, CISAC

*1:00 PM*

**International Alliance**

- Will Kreth, EIDR, DDEX
- Margaret McGuffin, CEO, Music Publishers Canada
- Annette Barrett, President/Chair of the Board, IMPF/Reservoir
- Dr. Kristina Janušauskaitė, Director of European Legal Affairs, IFPI
- Michael Lau, AIMP
- Ger Hatton, Principal, Hatton.eu

*2:00 PM*

**Closing**

**About AIMP**

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at [www.aimp.org](http://www.aimp.org).

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