



AIMP Global Music Publishing Summit to Feature Performance Showcase from NYC3 and Music Publishers Canada on June 7

June 2, 2021 (New York, NY) – The [Association of Independent Music Publishers \(AIMP\)](#) will close the first day of its 4th annual [Global Music Publishing Summit](#) (June 7-9) with a special online event hosted by [NYC3](#) and featuring performances by and interviews with some of the best up-and-coming independent artists and songwriters.

The **NYC3 Showcase** event will be held virtually on the Summit’s Creator Day on June 7th at 5pm ET, and will be hosted by NYC3 co-founders **Sharon Tapper** (also an AIMP NY Chapter Board Member) and **Linda Lorence-Critelli**, as well as [Music Publishers Canada \(MPC\)](#) CEO **Margaret McGuffin**. They will discuss NYC3 and MPC’s initiatives from throughout the year — including the NYC3 Songs Virtual International Writing Camp in June 2020, the MPC-AIMP Virtual Writing Camp in November 2020, and the MPC’s Women in the Studio program — and how they were adapted to the challenges presented by the COVID-19 pandemic. Artists and songwriters from each camp will then perform their collaborations, with the full line-up below.

NYC3 Songs Virtual International Writing Camp

- [Beau Young Prince](#) (Half & Half Records / Rough Trade Publishing) will perform “Waste My Time” co-written with Gloria Kaba (BMI) and Ebonie Smith

MPC-AIMP Virtual Writing Camp

- [Jon Bryant](#) (Netzwerk Music Group Records and Publishing) will perform “The Book” co-written with Rune Westberg (Pure Pop Music/Angry Mob Music) & Lauren Zettler (Reservoir)
- [VÉRITÉ](#) (AWAL Records & Kobalt Music) will perform “I Thought I Was Waiting” co-written with Begonia (Birthday Cake/Warner Chappell Canada) & Sam Barsh (PEN Music)
- [CARYS](#) (Warner Music Canada/Atlantic Records published by CCS Rights Management) will perform “You’re Not Alone” co-written with TOMI (Pamela Autuori published by Kobalt)
- [Shawn Hook](#) (Ultra Records & Round Hill Music) will perform “Only Love” co-written with MAYLYN (Purplebeat)

“Sharon, Linda, and Margaret have done tremendous work on behalf of independent songwriters over the last difficult year, giving New York artists a chance to connect and create with others from around the globe while staying safe in their living rooms,” said Michael Lau, AIMP NY Chapter President. “Shining a light on the fruits of their labor is an incredible way to wrap up Creator Day at the Global Music Publishing Summit, and we can’t wait to watch the performances!”

“Huge thanks to my NYC3 Co-Founder Linda Lorence-Critelli, and Margaret McGuffin and the MPC, along with everyone from NYC3 and AIMP who participated to make these virtual writing camps possible,” said Sharon Tapper, Co-Founder of NYC3 and an AIMP NY Chapter Board Member. “The camps are a

testament of the innovation and adaptability of publishers, songwriters, and music creators at large, who found new ways to forge creative and business relationships virtually in a global marketplace in the midst of a pandemic. The resilience of the independent creative community is strong and is ready to carry us into happier and hopefully safer times ahead.”

Admission to the NYC3 Showcase event is included with each registration for the 2021 AIMP Global Music Publishing Summit, which is now open at www.aimpsummit.com, with a rate of \$139 for AIMP members and \$199 for non-members, and single day passes available for \$79 per day. AIMP Premier members will receive a 6-month membership extension with their ticket purchase, and non-members will receive 1 year of Professional membership in the Chapter of their choice with their ticket purchase. For larger companies, a discounted group rate for 10 or more passes is available. Students and educators are eligible for a special rate of \$60; to qualify, they need to provide a .edu email address, graduation year, and LinkedIn page information. To become an AIMP member or to check your membership status, go to www.aimp.org. Sponsorship opportunities are available; to inquire, email AIMP@jaybirdcom.com.

Recap and photos of past AIMP Summit events are available [here](#); the 2020 event was cancelled because of COVID-19.

###

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

AIMP Media Contact

Laurie Jakobsen, Jaybird Communications — laurie@jaybirdcom.com, 646.484.6764

Bill Greenwood, Jaybird Communications — bill@jaybirdcom.com, 609.221.2374