



MIME Publishing Signs Deals with Producer Stacey ‘SOS’ Owens and Songwriter/Producer Nathaniel Levingston

June 3, 2021 (Atlanta, GA) – **MIME Publishing**, an independent music publishing company that is part of the [Made in Memphis Entertainment \(MIME\)](#) family of companies, has signed co-publishing deals with in-demand producer **Stacey “SOS” Owens** and Platinum-certified songwriter and producer **Nathaniel Levingston**. Thanks to its relationship with MIME’s state-of-the-art recording studio 4U Recording, music distributor Beatroot Music, and sync licensing company Heavy Hitters Music, MIME Publishing will provide well-rounded representation for Owens’ and Levingston’s catalogs worldwide while offering additional services and 24/7 customer service that goes above and beyond most traditional publishing deals.



From left: Prince Howard, Nathaniel Levingston, Stacey “SOS” Owens, and Tony D. Alexander at Levingston and Owens’ MIME Publishing signing party held May 26 at 4U Recording Atlanta

“We’ve been following Stacey and Nathaniel’s careers very closely and have been impressed by the stellar work they’ve done with the likes of DJ Khaled, Lil Wayne, Nas, Trey Songz, Ne-Yo, Lyrica Anderson, and Elijah Connor,” said Tony D. Alexander, President and Managing Director of MIME. “With our family of companies behind them, there’s no telling how far they’ll go.”

“It’s great to have SOS and Nathaniel onboard,” said Prince Howard, Director of A&R at MIME Publishing. “Even though they’ve both already had tremendous success, there is still so much potential for them to be even bigger. We can’t wait to help them take their careers to the next level.”

Born in Detroit, **Stacey “SOS” Owens** has produced music for artists such as Trey Songz, Ne-Yo, Lyrica Anderson, Elijah Connor, SOS LO, Qjuntellii, J. Holiday, Amerie, Jadakiss, Shareefa, and Shawty Lo, as well as brands like STARZ, BET, CW Network, Burger King, Nestle, and more. Although he plays by ear, Owens started off playing classical music, and then later moved into Gospel, R&B, Hip-Hop, and Pop. During college, he was given the opportunity to travel to Miami, New York, and California working with different producers, writers, artists, and musicians. He also studied and became certified at Los Angeles Recording School. Owens is a force to be reckoned with and continues to work on perfecting his craft, while bringing innovative, melodic music to the forefront.

“Working with MIME Publishing has been great so far. Everyone here really knows their stuff, and I’ve already made some great connections through them,” said Owens. “I’m just happy to hand off all the business stuff to them so I can focus on creating great new music!”

Nathaniel Levingston is a prolific songwriter and producer with over 10 years in the business who exudes positivity and creativity at the highest level. He recently scored a Platinum-certified hit with the song “Won’t Take My Soul” featuring Nas and CeeLo Green, which was included on DJ Khaled’s *Father of Asahd* album. He also wrote the critically acclaimed track “Russian Roulette” by Lil Wayne featuring Benny the Butcher and Conway the Machine, which was included on Lil Wayne’s 2020 album *Funeral*. Levingston is a certified hit-maker with an in-depth understanding of songwriting who brings his own eclectic vibe to everything he touches.

“Thanks to MIME Publishing for seeing something in me. They’re right; I might’ve been in the game for 10 years, but I’m just getting started!” said Levingston. “I’ve been working on a lot of projects I can’t wait for people to hear. Stay tuned!”

MIME Publishing’s recent successes include holding a stake in several songs from Moneybagg Yo’s hit album *A Gangsta’s Pain*, which debuted at #1 on the Billboard 200 chart and reached the summit again on its third week of release. MIME Publishing producers and songwriters YC and RealRed both made the Top 6 of five different Billboard charts thanks to their work on the album, with YC topping both the R&B/Hip-Hop Producers and Rap Producers charts. For more information on MIME Publishing and the MIME family of companies, visit www.mimecorp.com.

About Made in Memphis Entertainment (MIME)

Made in Memphis Entertainment (MIME) is a Black-owned full-service entertainment company with global reach, but with its heart in the hometown of modern American music. Founded in 2015 by original Stax Records songwriter and Songwriters Hall of Fame inductee David Porter (CEO) and 20+ year business and legal veteran Tony D. Alexander (President and Managing Director), MIME is dedicated to re-establishing Memphis as a key music industry hub while expanding its influence around the world, all while developing and promoting diverse talent on both the creative and business sides of the industry.

MIME’s family of companies includes MIME Publishing, an independent music publishing company that handles Porter’s legendary post-Stax songwriting catalog and other copyrights of some of the most sought-after young producers in Hip-Hop and R&B; Heavy Hitters Music, a film, TV, and ad sync company with an all-female creative team and Emmy-winning music catalog; Beatroot Music, the only

Black-owned music distributor in the U.S., as well as Beatroot Africa; and 4U Recording, a state-of-the-art recording studio in Memphis with more branches opening soon.

For more information, visit www.mimecorp.com.

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