



## **AIMP Takes Next Step Toward Establishing Atlanta Chapter, Confirms Steering Committee**

***Holiday Mixer event scheduled for December 7th at 6:30pm ET at 4U Recording Atlanta***

October 28, 2021 (Atlanta, Los Angeles, Nashville, New York) – The [Association of Independent Music Publishers](#) (AIMP) has approved the formation of an Atlanta Steering Committee, the first step in officially creating a new AIMP Chapter in Atlanta, the creative epicenter for entertainment and a key city in the global hip-hop scene. The Steering Committee will guide the process of establishing the Chapter, whose mission will be to meet the unique needs of Atlanta’s emerging and established music creators and industry professionals at every level of their career through targeted educational programs, sharing knowledge, creating opportunities, and building strategic relationships.

Over the course of the next year, the Committee will create a charter, host educational events tailored to the needs of the local community, build relationships with political and cultural influencers to encourage participation, and give back to the community via volunteer work and other activities. The Committee then may nominate and elect a Board of Directors for the Chapter during the next bi-annual AIMP elections, currently scheduled for December 2022. Once the Board is elected and the Chapter’s charter approved, Atlanta will officially become the fourth AIMP Chapter, joining Los Angeles, New York, and Nashville.

The Atlanta Steering Committee — confirmed by the AIMP Executive Committee, including National Chair John Ozier (Nashville Chapter President), Teri Nelson Carpenter (Los Angeles Chapter President), and Michael Lau (New York Chapter President) — comprises executives who represent the full diversity of the independent music publishing community in Atlanta, from producers to writers, managers, attorneys, bankers, educators, and more. Chaired by **Tony D. Alexander** (President and Managing Director, MIME), the Steering Committee will consist of:

- Chair: **Tony D. Alexander** – MIME LLC
- Acting Administrator: **Devin Lester** – 4U Recording
- Banking Partner: **Ben James** – First Horizon Bank
- **James Caldwell** – The Caldwell Group
- **James Commander** – The MO Amper LLC
- **Celeste Debro** – TAP Management Inc
- **Charles Hester** – Cha-Lo Inc
- **Jarrett Hines** – rightsholder.io
- **Amadi Jae** – Retrolite Society Entertainment Group, LLC
- **Tami LaTrell** – The Mezzo Agency
- **Crystal Morris** – Digital Royalty Distribution
- **Mike Norris** – Norris International Agency

- **Ripton Powell** – Art Never Dies, LLC
- **Brian Vaughan** – Magnum O.P.U.S Music & Media
- **Cedric Wilcoxson** – Hip Hop's Den Media Group

“I am humbled to be working with the AIMP in developing and chairing this new Steering Committee for the AIMP Atlanta Chapter,” said Tony D. Alexander, AIMP Atlanta Steering Committee Chair. “This is going to be such an impactful and important step forward for the historically independent and entrepreneurial music ecosystem in Atlanta.”

“The AIMP is extremely excited to be developing a new chapter in Atlanta,” said John Ozier, AIMP National Chair and Nashville Chapter President. “The music being created in Atlanta is unbelievably diverse and represents some of the best in the music industry. It’s only natural that we engage, support, and advocate for the independent music publishers, songwriters, and producers who are stewarding this incredible music.”

The Atlanta Steering Committee will meet each month, and will also plan monthly educational events for the Atlanta community. The Committee’s first event, a Holiday Mixer, will be held on December 7th at 6:30pm ET at 4U Recording Atlanta. Visit [www.aimp.org](http://www.aimp.org) for more details as they are confirmed, and email [atlanta@aimp.org](mailto:atlanta@aimp.org) with any questions or ideas on shaping this new Chapter.

### **About AIMP**

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at [www.aimp.org](http://www.aimp.org).

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