



AIMP to Honor Mitch Glazier of the RIAA, Heavy Hitters Music, and the MLC's Kris Ahrend and Alisa Coleman at 2021 Holiday Events

AIMP Atlanta Steering Committee to Host its First Holiday Mixer

November 19, 2021 (Atlanta, Los Angeles, Nashville, New York) – The [Association of Independent Music Publishers](#) (AIMP) has announced its schedule of annual holiday events. Spanning the first week of December, these events will bring the AIMP community together to celebrate their success in 2021 and recognize notable contributions to the independent music publishing community from **Kris Ahrend** and **Alisa Coleman** for their work with the Mechanical Licensing Collective (MLC), **Mitch Glazier** of the RIAA, and independent music publishing company **Heavy Hitters Music**.

On Thursday, December 2nd at 4:00pm PT, the AIMP Los Angeles Chapter will host its [Holiday Awards & Annual Meeting of Members](#) virtually via Zoom. The event will kick off with a performance by L.A.-based songwriter and alt-pop artist **LeyeT**, fresh off her newly released *My Mood Lately* EP. Following that performance, the Chapter will present its Indie Publisher of the Year award to **Heavy Hitters Music**, and its Individual Award in Support of Songwriters & Publishers to **Mitch Glazier**, Chairman and CEO of the RIAA. Finally, all attendees will have a chance to mingle and network in virtual breakout rooms. The cost to attend is \$10 per person for members and \$20 per person for non-members, with net proceeds benefiting the [Linda Komorsky AIMP Scholarship](#) fund. [More details can be found here.](#)



LeyeT



Mitch Glazier

“These annual awards are an opportunity for us to honor the best and the brightest organizations and individuals who are making an impact in our indie publisher community,” said Teri Nelson Carpenter, President of the AIMP Los Angeles Chapter. “After the untimely passing of Heavy Hitters Music co-founder Cindy Badell Slaughter this year, the company has managed to press on, achieving tremendous growth and success securing placements for its artists and clients this year. We look forward to celebrating their accomplishments while honoring Cindy’s memory. Meanwhile, Mitch Glazier has been a great collaborator for the independent music publishing community through his work at the RIAA, working with the publishing community to pursue policies that are mutually beneficial for labels and publishers. We look forward to recognizing his contributions with our members.”

On Wednesday, December 8th at 6:00pm ET, the AIMP New York Chapter will host a virtual event to present their Indie Spirit Award to **Alisa Coleman** (Board Chair) and **Kris Ahrend** (CEO) of The Mechanical Licensing Collective (MLC). Coleman, COO of ABKCO, previously served for six years as the New York Chapter's President, before stepping down in December 2020. Ahrend and Coleman have worked together since the formation of The MLC to ensure the body addresses the concerns of the independent music publishing community. For more information on this event, please contact NYinfo@aimp.org.



Alisa Coleman



Kris Ahrend

“We are thankful to The MLC for their important work to ensure that indie music publishers receive accurate and timely mechanical royalties,” said Michael Lau, President of the AIMP New York Chapter. “We look forward to closing out the year by honoring Alisa and Kris, and looking back on all the great work our New York Chapter members have done throughout the year.”

On Tuesday, December 7th at 6:30pm ET, the newly formed AIMP Atlanta Steering Committee will host its first event, a holiday mixer at 4U Recording Atlanta. For more information on this event, please contact atlanta@aimp.org.

“As we work to develop this new Chapter in Atlanta, the world capital of hip-hop, I am thrilled we can bring the Atlanta independent publishing community together for this event,” said Tony D. Alexander, Chair of the AIMP Atlanta Steering Committee. “This will be the first of many Atlanta Chapter events as we build relationships in the community and develop programming to support the Atlanta music industry, all while moving toward the official recognition of our Chapter and election of our first Board of Directors in December 2022.”

Due to the recent spike in COVID cases, the Nashville Chapter will not be holding an in-person general member event, but will hold a small event for Board members and its Young Professionals Committee. The Chapter's all-member December meeting will take place on Thursday, December 9th at 4:00pm CT via Zoom.

“As we wrap up the year, we want to thank all of our members for their support and participation in the AIMP in general throughout the year,” said John Ozier, AIMP National Chair and President of the Nashville Chapter. “While the COVID-19 pandemic continues to throw us curveballs, we are happy to have begun the process of moving back to in-person events, and are thrilled to have had the opportunity to see many of our members face to face over the course of the year. We are hopeful to see even more of you in 2022.”

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Atlanta, Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to

exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

AIMP Media Contact

Laurie Jakobsen, Jaybird Communications — laurie@jaybirdcom.com, 646.484.6764

Bill Greenwood, Jaybird Communications – bill@jaybirdcom.com, 609.221.2374