



## **AIMP LA to Host Webinar Featuring U.S. Register of Copyrights Shira Perlmutter on November 18**

November 11, 2021 (Los Angeles) – The Los Angeles Chapter of the [Association of Independent Music Publishers](#) (AIMP) will welcome U.S. Register of Copyrights **Shira Perlmutter** on Thursday, November 18th at 5:30pm ET / 4:30pm CT / 2:30pm PT for a webinar in which she will make her first keynote address to the AIMP community on the status of music and copyright. Perlmutter’s vast expertise in copyright issues both in the U.S. and around the world will provide attendees with a 360-degree view of the current music copyright landscape, from the continuing implementation of the Music Modernization Act to the unique challenges posed by emerging technologies.

The webinar is free for all AIMP members and only \$5 for non-members; registration is now open at the [AIMP website](#). This event is also approved for .75 hour of Minimum Continuing Legal Education (CLE) Credit by the State Bar of California. AIMP LA thanks its banking sponsor City National Bank for its ongoing support.



Shira Perlmutter

Perlmutter was appointed Register of Copyrights and Director of the U.S. Copyright Office in October 2020, previously serving as Chief Policy Officer and Director for International Affairs at the United States Patent and Trademark Office (USPTO), Executive Vice President for Global Legal Policy at the International Federation of the Phonographic Industry (IFPI), and Vice President and Associate General Counsel for Intellectual Property Policy at Time Warner. She also worked as a consultant on copyright and electronic commerce for the World Intellectual Property Organization (WIPO), and was appointed the first Associate Register for Policy and International Affairs at the U.S. Copyright Office in 1995.

“No one has their finger on the pulse of U.S. and international copyright law quite like Shira, and we encourage every AIMP member to attend this webinar and hear what she has to say,” said Teri Nelson Carpenter, President of the AIMP Los Angeles Chapter. “This is a unique opportunity to get ahead of the curve on what’s happening and what’s coming next when it comes to music copyright, providing key insight that attendees will be able to use immediately.”

“The independent music publishing community is a key part of the overall copyright ecosystem, and I’m looking forward to working with the AIMP,” said Perlmutter. “As we evolve our understanding of music copyright in light of new formats and technologies, it is important for the independent community to have a voice in the process.”

In addition to Perlmutter, **Kevin R. Amer** (Acting General Counsel and Associate Register of Copyrights) and **Robert J. Kasunic** (Associate Register of Copyrights and Director of Registration Policy and Practice) will be on hand to take questions from the audience if time allows.

### **About AIMP**

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at [www.aimp.org](http://www.aimp.org).

### **AIMP Media Contact**

Laurie Jakobsen, Jaybird Communications — [laurie@jaybirdcom.com](mailto:laurie@jaybirdcom.com), 646.484.6764

Bill Greenwood, Jaybird Communications — [bill@jaybirdcom.com](mailto:bill@jaybirdcom.com), 609.221.2374