



AIMP's Regional Young Professional Committees Appoint Ashley Morey of HFA/Rumblefish as Chair of National Committee

February 24, 2022 (Los Angeles, Nashville, New York) - The Los Angeles, Nashville, and New York Young Professional Committees of the Association of Independent Music Publishers (AIMP) have selected Ashley Morey, Director, Client Services at HFA/Rumblefish as Chair of their national Young Professional Committee (YPC).



Ashley Morey

Following the formation of AIMP's regional Young Professional Committees in Los Angeles, Nashville, and New York, the national YPC was launched in the fall of 2021. The committees' primary purpose is to educate, inform, and share insight on the inner workings of independent music publishing, while also encouraging and involving members in the young professional music community.

"Our Young Professional Committees are a vital part of the AIMP providing education, collaboration, and idea-sharing opportunities to those shaping the future of our industry," said John Ozier, AIMP National Chair and President of the Nashville Chapter. "With Ashley's strong background in music publishing and her expertise in the digital space, I have no doubt she will lead the YPC to accomplish great things this year."

“As both a musician and a publishing professional, helping to educate publishers and songwriters and ensuring they are properly compensated is my mission and my greatest reward,” said Morey. “Through leading the Young Professional Committee, I look forward to working alongside the AIMP and my peers to provide crucial programming and strengthen our industry for the generations to come.”

Morey, who has extensive experience supporting publishers and songwriters from her 8+ years at HFA, will be tasked with coordinating the YPC’s national meetings, handling communication on behalf of the committee, and mobilizing its members. She began her career in the music industry as an assistant roadie before earning her BBA in Music Business from Belmont University and interning in the Licensing and Membership departments at ASCAP Nashville. From there, she joined HFA as an Inquiry Agent in 2013 and worked her way up through the ranks, taking on the Director, Client Services role in September 2021. Over the past several years, Morey has also toured and released music with her husband, Justin Morey, as the duo Sunshine & The Rain.

The full membership of each AIMP Chapter’s YPC, as well as their advisors, can be found below.

New York

- Candace Fox, ASCAP
- Amy Birnbaum, Round Hill Music
- Brendan Porter, BOPtheBadger
- Leigh Cusick, Sundae Songs
- Jason Rezvan, Spirit Music Group
- Michael Elliot, ML Music / Princess Lola Music
- Ashley Morey, HFA
- Suzy Arrabito, Reservoir
- Elinor Machado Wilcox, The Royalty Network
- Katie Kilgallen, BMI

Los Angeles

- Aaron Gallardo, BMI
- Angela McPhee, Friends at Work / John Legend
- Sarah Schriener, Heavy Hitters Music Group
- Ralph Torrefranca, Angry Mob Music

Nashville

- Maurna Donovan, Wrensong Entertainment
- Sophie Moll, JRM Publishing
- Jake Gear, Hang Your Hat Music
- Alex Tamashunas, Creative Nation
- Nina Jenkins, Jody Williams Songs

- Jamie Bruno, Eclipse Music Group
- MaryAnn Keen, BMI
- Taylor Lamb, RED Creative Group
- Lauren Lieu, Play It Again Publishing
- Ciara Shortridge, Curb/Word Publishing
- Megan Pekar, Loeb & Loeb
- Raleigh Berschback, The MLC
- Mike Giangreco, Big Loud Publishing
- Harrison Sokoloff, King Pen Music
- Shaina Botwin, Boom Music Group

Advisory

- Ree Guyer Buchanan, Wrensong Entertainment
- Courtney Crist, Anthem Entertainment
- Marc Caruso, Angry Mob Music
- Julia Buchheim, Downtown Music Services

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Atlanta, Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

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