



CCS Rights Signs Sub-Publishing Agreement with Ireland's premier music publisher Bardis Music Co. Ltd.

In Canada, CCS will manage the Bardis Music Company's catalog of world-renowned songs, including Ronan Hardiman's music from the famed Irish dance musical Lord of the Dance

TORONTO and DUBLIN (February 2, 2022) – **CCS Rights Management (CCS)**, a leading global independent music publishing, rights administration, and creative services company, has concluded an exclusive sub-publishing agreement with Ireland's premier music publisher, **Bardis Music Company Ltd.**

Through the deal, CCS will represent Bardis Music Company's catalog in the territory of Canada, managing major works by top Irish songwriters and composers including **Ronan Hardiman (Lord of the Dance)**, **Nathan Carter**, **Daniel O'Donnell**, Eurovision winning composer **Shay Healy**, **Marty Mone**, **Liam Reilly**, **Brian Warfield**, **John Farry**, **Marc Roberts**, **Mark Armstrong**, **Stephen McKeon**, **Fiachna Ó Braonáin**, **PJ Murrihy**, **Éanán Patterson**, **Darren Hendley** and more. Some of the artists represented are **The Wolfe Tones**, **Bagatelle**, **Hot House Flowers**, **Niall Toner** and **Picture House**.

The Dublin-based company is owned by father and daughter team **Peter and Gráinne Bardon**. Peter Bardon is also an ex-Chairman of the Board of MCPS Ireland. For over 40 years, the Bardis Music Company has published many of Ireland's most well-known songs, including classics such as Irish star **Tina's "Cross Your Heart"** written by **Paul Lyttle**; **Marty Mone's "Hit The Diff"**; **Liam Reilly's "Summer In Dublin"** and **"Flight Of Earls"**; **Patsy Cavanagh's "Home To Donegal"**; and **John Duggan's "Roads Of Kildare"** and **"Rose Of Castlerea"**, among many others.

The Bardis Music Company is highly active in Ireland's film and TV market with the soundtrack to the Oscar-nominated movie **"Albert Nobbs"** composed by **Brian Byrne**, as well as music from **"The Nephew"**, **"The Flag"**, **"Queen and Country"**, the **"Jack Taylor"** series, **"The Tigers Tail"**, **"My Names is Emily"**, and the animated films **"Legends of Valhalla: Thor"** and **"Niko 2 – Little Brother, Big Trouble."**

In making the announcement **Jodie Ferneyhough**, CCS Rights Management Founder and President, said “I’m very pleased to represent Bardis Music in Canada and work closely with Peter, Gráinne and their team. The legendary company is synonymous with Irish Music, and we are truly privileged to be selected as their sub-publisher.”

“We at Bardis Music are delighted to conclude this new sub-publishing deal with CCS Rights Management, which has such a great reputation for its best-in-class administration services. Our new association will bring even more benefits to our songwriters, artists, and producers, and we look forward to a long-term, fruitful relationship,” said **Peter Bardon**.

About CCS Rights Management

CCS Rights Management is a global independent music publishing and rights administration company providing a full range of services to its roster of award-winning, established and up-and-coming songwriters, artists, musicians, producers, and labels, as well as global media and production companies, and corporate brands. The company manages more than 150,000 copyrights and specializes in publishing administration, royalty collection, creative services, neighbouring rights administration, and music licensing for film, TV advertising, games and other media. For more information, visit ccsrightsmanagement.com and daytrippersongs.com.

Follow us on social media:

CCS Rights Management: **@CCSRights**

Daytripper Music Publishing: **@daytrippersongs**

###