

For Immediate Release

Arrested Youth Signs Exclusive Worldwide Neighbouring Rights Deal with CCS Rights Management

Toronto (April 26, 2022) - CCS Rights Management (CCS), a leading global independent music publishing, rights administration, and creative services company, has concluded an exclusive, worldwide neighbouring rights deal with critically-acclaimed indie alt-rock artist Ian Johnson aka Arrested Youth.

CCS will represent Arrested Youth's entire catalog and liaise with neighbouring rights societies around the globe to ensure proper remuneration for public performances on sound recordings. The catalog includes the EPs Sobville (Episode I) and Arrested Youth & the Quarantiners and Fear, as well as studio albums Fear, Fear (The Remixes), and Nonfiction, which was produced by Goldfinger member John Feldmann (Blink 182, The Used, Fever 333) and features Blink-182's Mark Hoppus.

Arrested Youth has amassed over 1.1 million monthly Spotify listeners and 100 million+ streams from the singles "My Friends Are Robots," "Brightside," "98 Degrees," "Mirrors," "Riot!," "Find My Own Way," "Leave My Casket Open," "Vans," "Vans (The Remixes)," "A Painting in Paris," "The Kid I Used to Know)," "Ego," "Vans (King Cavalier Remix)," among many others. He has also toured with Twenty One Pilots, YUNGBLUD, The Mowgli's, and Dreamers.

"I am an enormous fan of Arrested Youth and the entire CCS team is very excited to represent his catalog and ensure he receives all of the neighbouring rights income he is entitled to receive from societies around the world," said Jodie Ferneyhough, Founder and President of CCS Rights Management.

CCS has more than 40 neighbouring rights clients, including rising superstar artist Tate McRae and Rezz. By uniquely going direct to collect from societies in 30+ territories, CCS delivers more income with lower costs by taking out multiple layers of fees. The division is also unparalleled in finding new money from radio performances, digital income, and other sources.

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About CCS Rights Management

CCS Rights Management is a global independent music publishing and rights administration company providing a full range of services to its roster of award-winning, established and upand-coming songwriters, artists, musicians, producers, and labels, as well as global media and production companies, and corporate brands. The company manages more than 150,000 copyrights and specializes in publishing administration, royalty collection, creative services, neighbouring rights administration, and music licensing for film, TV advertising, games and other media. For more information, visit ccsrightsmanagement.com and daytrippersongs.com.

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