



AIMP Los Angeles Chapter to Hold Second Annual ‘Spotlight Event’ on September 8

***Film & TV sync-focused webinar will feature keynote
from award-winning composer George S. Clinton***

August 29, 2022 (Los Angeles) – The Los Angeles Chapter of the Association of Independent Music Publishers (AIMP) has announced their second [Annual Spotlight Event](#), which will be held on September 8 from 2:30 – 5:30pm PT. This online gathering of studio creatives and top executives will provide attendees with a sneak peek of what’s ahead in the ever-expanding world of music and visual media through feature panels, conversations, and networking opportunities. Registration for this online event is \$10 for AIMP members and \$15 for non-members with 100% of proceeds benefitting the Linda Komorsky AIMP Scholarship. Those interested can register online [here](#).



This year’s AIMP Annual Spotlight Event will feature multiple insightful conversations, headlined by a spotlight conversation with **George S. Clinton** (award-winning composer) led by **Reema Iqbal** (Sr. Director, Creative - Film, TV & Visual Media, BMI) and **Barbie Quinn** (Sr. Director, Administration & Publisher Relations, BMI).

Born and raised in Chattanooga, TN, Clinton is a Grammy- and Emmy-nominated composer who has won various industry awards including the Society of Composers and Lyricists Ambassador Award, the

Spirit of Tennessee Award, nine BMI Film Music Awards, and the BMI Icon Award. Clinton has scored more than 100 films including the *Austin Powers* films, the hit Disney *Santa Clause* films, *Mortal Kombat 1 and 2*, *Bury My Heart at Wounded Knee*, and more. Clinton got his start as a staff songwriter at Warner Bros. Music, where his songs were recorded by artists including Michael Jackson and Joe Cocker. Clinton is an advisor to the Sundance Composers Lab, serves on the Music Executive Branch of The Academy of Motion Picture Arts and Sciences (The Oscars), and is the former chair of the Film Scoring Department at the Berklee College of Music.

The AIMP Annual Spotlight Event will also feature the presentation of two Spotlight Awards, a new initiative by the AIMP LA Chapter to honor those working in audio-visual music. The **Spotlight Award** will be presented to **Kris Bowers** — a renowned film and TV composer who has worked on *Dear White People*, *Bridgerton*, *King Richard*, and more — for his significant contributions to audio-visual music. The **Discovery Award** will be presented to Pulse Music Group recording artist **Jarina de Marco** in recognition of her rising talent in the music industry. She has made a splash with syncs in *Euphoria*, *Sing 2*, *Broad City*, and ad campaigns for Starbucks, Old Navy, American Express, and more.

In addition, the event will include an opening keynote conversation with **Teri Nelson Carpenter** (Los Angeles Chapter President, AIMP) and **Michelle Lewis** (Executive Director, SONA), an Upfronts Creative Panel with **Michael Todd** (AVP Film and TV Music / Visual Media, ASCAP), a special live performance from **Kari Kimmel**, and a networking session led by **Marc Caruso** (Los Angeles Chapter Vice President, AIMP).

“The AIMP LA Chapter couldn’t be happier to announce our second AIMP Annual Spotlight Event to benefit the Linda Komorsky AIMP Scholarship,” said Teri Nelson Carpenter, AIMP Los Angeles Chapter President. “Just like last year, we’re proud of the incredible programming we have put together and know it will be an invaluable event for all those working in music for film and TV both this year and in those to come.”

“The AIMP Scholarship Committee is so thankful for the opportunity to use the Annual Spotlight Event as a fundraiser for the Linda Komorsky AIMP Scholarship,” said Barbie Quinn, Scholarship Committee Chairperson. “Each year since we began the scholarship, it has been a challenge to choose from an extremely diverse and qualified pool of applicants. We can’t wait to raise money for future recipients and continue awarding the scholarship for years to come.”

For more information or to register for the AIMP Annual Spotlight Event, visit [www.aimp.org/event/2022/09/08/1330/The AIMP Annual Spotlight Event](http://www.aimp.org/event/2022/09/08/1330/The_AIMP_Annual_Spotlight_Event).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville, with an official Atlanta chapter coming soon. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops. For more information, visit www.aimp.org.

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