



AIMP Los Angeles Chapter Holds Second Annual ‘Spotlight Event’ on September 8

*Film & TV sync-focused webinar featured keynote
from award-winning composer George S. Clinton*

September 12, 2022 (Los Angeles) – The Los Angeles Chapter of the Association of Independent Music Publishers (AIMP) yesterday held their second [Annual Spotlight Event](#) on September 8 from 2:30 – 5:30pm PT. This online gathering of studio creatives and top executives provided attendees with a sneak peek of what’s ahead in the ever-expanding world of music and visual media through feature panels, conversations, and networking opportunities, and all proceeds from the event went towards the AIMP Linda Komorsky Scholarship Fund.



L-R: Teri Nelson Carpenter and Michelle Lewis

The AIMP Annual Spotlight Event kicked off with an opening keynote conversation with **Teri Nelson Carpenter** (Los Angeles Chapter President, AIMP) and **Michelle Lewis** (Executive Director, SONA), who discussed the importance of “the song,” as well as what’s going on at SONA and Michelle Lewis’ long and storied career.



Top: Barbie Quinn
Bottom, L-R: Reema Iqbal, George S. Clinton

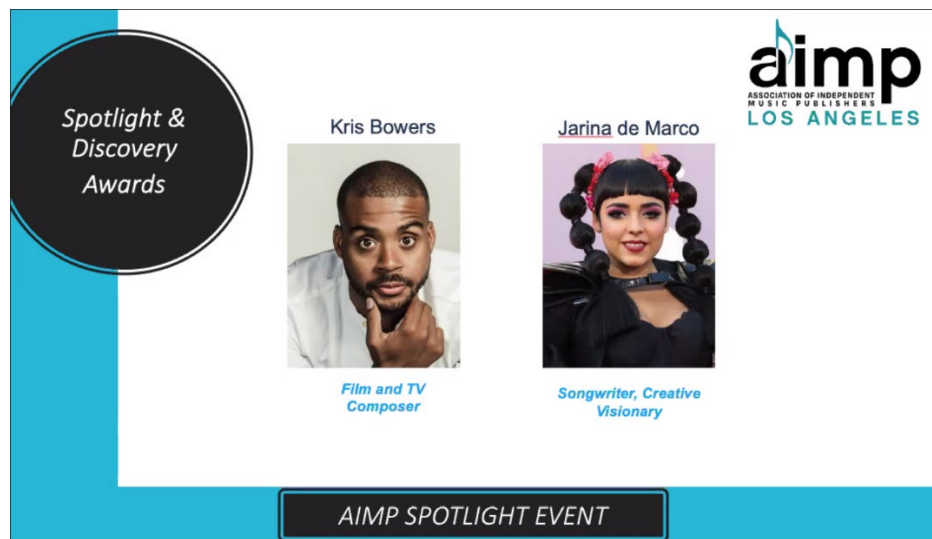
The event continued with a spotlight conversation with **George S. Clinton** (award-winning composer) led by **Reema Iqbal** (Sr. Director, Creative - Film, TV & Visual Media, BMI) and **Barbie Quinn** (Sr. Director, Administration & Publisher Relations, BMI). During the conversation, they discussed George's illustrious career, how he approaches classical music versus film music, advice for those coming up in the business, the importance of BMI for songwriters, and more.



Top, L-R: Michael Todd, Sami Posner
Bottom, L-R: Tess Castro, Eyyen Klean

After the Spotlight Conversation with George S. Clinton, the event continued with an Upfronts Creative Panel moderated by **Michael Todd** (AVP Film and TV Music / Visual Media, ASCAP), joined by panelists **Tess Castro** (Endeavor Content), **Evyen Klean** (President, Neophonic / All Music Services for HBO and HBO Max), and **Sami Posner** (Music Supervisor, Creative Control Entertainment). Their discussion covered the entire gamut of music supervision and synch licensing from how to properly pitch songs, the budgetary concerns for current shows, how inflation has affected budgets, who has the most leverage, and more.

After the Upfronts Panel, there was a special live performance from songwriter **Kari Kimmel**, who performed two songs, the theme song from *The Fosters*, and one she had never performed live.



The AIMP Annual Spotlight Event concluded with the presentation of two Spotlight Awards, a new initiative by the AIMP LA Chapter to honor those working in audio-visual music. The **Spotlight Award** was presented to **Kris Bowers** — a renowned film and TV composer who has worked on *Dear White People*, *Bridgerton*, *King Richard*, and more — for his significant contributions to audio-visual music. The **Discovery Award** was presented to Pulse Music Group recording artist **Jarina de Marco** in recognition of her rising talent in the music industry. She has made a splash with syncs in *Euphoria*, *Sing 2*, *Broad City*, and ad campaigns for Starbucks, Old Navy, American Express, and more.

After the conclusion of the Event, the AIMP held a networking session led by **Marc Caruso** (Los Angeles Chapter Vice President, AIMP).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville, with an official Atlanta chapter coming soon. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops. For more information, visit www.aimp.org.

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