



## **Ishkōdé Records and CCS Rights Management Announce Joint Venture**

Toronto, Ontario (February 9, 2023) – Ishkōdé Records, an Indigenous and women-owned label dedicated to amplifying and advocating for Indigenous artists, songs, and stories in the commercial landscape, has entered into a joint venture to launch their publishing arm with CCS Rights Management, a leading global independent music publishing, rights administration, and creative services company.

The CCS team will supply administrative support and expertise through their worldwide network and creative support for any signings identified by Ishkōdé through songwriting opportunities, synchronization placements, song camps, co-writes, and more.



(Left to right) ShoShona Kish and Amanda Rheaume

Led by Anishinaabekwe artist and activist ShoShona Kish (of the group Digging Roots) and Métis community organizer and solo artist Amanda Rheume, Ishkōdé Records approaches independent label operations through the lens of female artist entrepreneurship and long-standing industry experience, from a culturally rooted foundation.

Ishkōdé Records is celebrating its two recent Juno Awards nominations in the Contemporary Indigenous Artist or Group of the Year, for Aysanabee's *Watin* and Digging Roots' *Zhawenim*. The label roster also includes Rheume and Morgan Toney, a Mi'kmaq singer-songwriter and fiddler from Wagmatcook First Nation, in what is commonly known as Nova Scotia.

"Our team is thrilled to be working with CCS as we continue to grow the Ishkōdé Records family," said ShoShona Kish, Ishkōdé Records Co-Founder and President. "The team at CCS has established themselves in the music industry, not just on Turtle Island, but globally. We are excited to see what this joint venture will bring and what our combined passions and talents can accomplish to amplify and elevate the brilliant and critical work of Indigenous songwriters."

"We could not be more grateful and excited about this joint venture with Ishkōdé Records," said Jodie Ferneyhough, CCS Founder and President. "The company that ShoShona and Amanda have built is incredibly unique and important, and we look forward to working with them more as they expand the Ishkōdé mission into music publishing."

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### **About Ishkōdé Records**

Ishkōdé Records is an Indigenous and women-owned label created to foster and amplify Indigenous voices. Led by the artists, organizers, and activists Anishinaabekwe ShoShona Kish (of the group Digging Roots) and Métis singer-songwriter Amanda Rheume, Ishkōdé approaches independent label operations through the lens of female artist entrepreneurship, long-standing industry experience, and cultural and ancestral processes. The word Ishkōdé means fire in Anishinaabemowin.

### **About CCS Rights Management**

CCS Rights Management is a global independent music publishing and rights administration company providing a full range of services to its roster of award-winning, established, and up-and-coming songwriters, artists, musicians, producers, and labels, as well as global media and production companies, and corporate brands. The company manages more than 150,000 copyrights and specializes in publishing administration, royalty collection, creative services, neighbouring rights administration, and music licensing for film, TV advertising, games, and other media. For more information, visit [ccsrightsmanagement.com](http://ccsrightsmanagement.com) and [daytrippersongs.com](http://daytrippersongs.com).

### **Follow on social media:**

Ishkōdé Records: [@ishkoderecords](https://www.instagram.com/ishkoderecords)

CCS Rights Management: [@CCSRights](https://www.instagram.com/CCSRights)

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