

AIMP Announces Full Schedule for Global Music Publishing Summit on June 13 in NYC

New additions include the featured sync panel “LGBTQIA+ | Queer Trends in Sync & Beyond”

June 9, 2023 (New York, NY) – The Association of Independent Music Publishers (AIMP) has announced the full schedule for this year’s **Global Music Publishing Summit**, taking place on June 13 at the 3 West Club (3 West 51st Street) in New York City. The Summit will present a full day of panels and keynotes on the business, sync, and creative areas of the industry. Sponsors for this year’s Summit include ICE, IMPF, Music Publishers Canada, SoundExchange, rightsholder.io, Rytebox, Spotify, SX Works, and YouTube, along with annual national sponsors ASCAP, BMI, City National Bank, and SESAC/HFA/Rumblefish.



As June is Pride Month, the AIMP is excited to feature the “LGBTQIA+ | Queer Trends in Sync & Beyond” panel. Moderator Jessica Vaughn (Venice Music/Head Bitch Music) will speak with panelists Molly Salas (Halo Music & Sound), Brooke Primont (Concord Music Publishing), Rachel Jacobson (Because Music), Allison Russell (Concord Music Publishing/Fantasy Records recording artist), and YSA (artist/Nashville Equal Access representative) about their experiences in the sync world, best practices for inclusivity, and more. This panel will be introduced by Tony Morrison, Senior Director of Communications for GLAAD, the world’s leading LGBTQ media advocacy organization.

The IMPF will celebrate its 10th anniversary at the Summit by participating in the “Independent Publishers: A Global Success” panel. Moderator Teri Nelson Carpenter (Reel Muzik Werks) will speak with Annette Barrett (IMPF), Pierre Mossiat (IMPF/Strictly Confidential), and Sarah Williams (IMPEL) about international trends for indie publishers and how they achieve success in a global market.

Closing out the day is the Creative Keynote conversation celebrating the 50th anniversary of Hip-Hop featuring iconic rapper and producer Doug E. Fresh and Songwriters Hall of Fame inductee David Porter, the legendary Stax Records songwriter/producer and CEO & Co-Founder of Made in Memphis Entertainment (MIME). The conversation will be moderated by Rosie Lopez, Co-Founder & CEO of Opus Music Group, and introduced by Rocky Bucano, the Executive Director and President of New York's new Universal Hip Hop Museum.

Other highlights from this year's programming include the return of the "View from the Top: Indie Perspective" panel and "Publishing Takes on AI: How to Prepare for the Augmented Future," moderated by Vickie Nauman (Founder & CEO, CrossBorderWorks). In addition, there will be a "Washington DC Update" with representatives from the NMPA and the RIAA. Other panelists speaking at the Summit include top executives from Reservoir, SONA, Covington & Burling LLP, and A2IM, among others.

In a joint statement, **Michael Lau** (AIMP NY Chapter President and National Chair), **Marc Caruso** (AIMP LA Chapter President / Angry Mob Music Group), **Ree Guyer** (AIMP Nashville Chapter President / Wrensong), and **Tony D. Alexander** (AIMP Atlanta Chapter President / MIME) said: "We are excited to bring this lineup of top industry executives to our indie publishing community for what is sure to be an incredible day full of idea sharing, collaboration, and networking. As things in our industry rapidly evolve with the latest updates out of Washington DC, the prevalence of all things AI, focusing on LGBTQIA+ inclusion, and more, we are confident that the topics discussed at the Summit will be extremely beneficial to all. We look forward to seeing everyone in NYC next week!"

Advance registration is open through June 9th at www.aimpsummit.com. Tickets are \$300 for AIMP members, and \$400 for non-members, with online ticket sales available through June 9th. Those who wish to attend after June 9th can do so at the door (credit or debit card sales only). Non-member prices include one year of AIMP Professional Membership. To become an AIMP member or to check your membership status, go to www.aimp.org.

Full 2023 AIMP Global Music Publishing Summit Schedule

9am – Doors Open @ 3 West Club & Breakfast in Ballroom

9:30 am - Welcome/ AIMP Chapter Leadership

- Michael Lau, AIMP New York Chapter President & Executive Chair; CEO, Laud Music/Imachew Music
- Marc Caruso, AIMP Los Angeles Chapter President; CEO, Angry Mob Music Group
- Tony Alexander, AIMP Atlanta Chapter President; President and Managing Director, Made in Memphis Entertainment
- John Ozier, Past AIMP Nashville Chapter President & current Chapter Board member; President & EVP Creative, Reservoir Music

9:45 - 10:45 am – "View from the Top: Indie Perspective"

- Frank Handy, Head of Operations & Administration, Position Music
- Katie Fagan, Nashville Head of A&R, Prescription Music
- Michael Prommer, President & CEO, Defend Music, Inc.
- Jennifer Mitchell, President, Red Brick Songs
- Moderator: Marc Caruso, AIMP LA Chapter President; Founder and CEO, Angry Mob Music Group

Ballroom:

10:45 - 11:45 am – Independent Publishers: A Global Success

- Annette Barrett, Managing Director & Global Strategic Liaison, Reservoir/IMPF President
- Pierre Mossiat, CEO, Strictly Confidential; IMPF Founding President
- Sarah Williams, CEO, IMPEL
- Moderator: Teri Nelson Carpenter, Founder & CEO, Reel Muzik Werks

12 pm – Lunch Break

1:30 - 2:30 pm – Unite & Conquer

- Richard Burgess, President & CEO, A2IM
- Abby North, President, North Music Group
- Helienne Lindvall, President, ECSA
- Moderator: Kevin Casini, VP of Business & Legal Affairs, RME

2:30 - 3:30 pm – Washington DC Update Panel

- Amelia Binder, SVP, NMPA
- Morna Willens, Chief Policy Officer, RIAA
- Moderator: Michael Lau, AIMP New York Chapter President; CEO, Laud Music/Imachew Music

3:45 - 4:45 pm – LGBTQIA+ | Queer Trends in Sync & Beyond

- Molly Salas, Music Supervisor, Halo Music & Sound

Salon:

11:00 am - 12:00 pm – SX Works - Global Publisher Services 101

- Paul Shaver, President, SX Works
- Paul Gills, SVP, Operations & Client Engagement, SX Works
- Veronica Syrtash, SVP, Business Affairs & Corporate Development, SX Works

12:15 - 1:15 pm – Publishing Takes on AI: How to Prepare for the Augmented Future

- Adrian Perry, Partner, Covington & Burling LLP
- Deborah Mannis-Gardner, Founder & President, DMG Clearances
- Shannon Sorensen, SVP of Legal & Business Affairs, NMPA
- Michael Lau, AIMP New York Chapter President; CEO, Laud Music/Imachew Music
- Moderator: Vickie Nauman, Founder and CEO, CrossBorderWorks

1:15 - 2:15 pm – ICE: Multi-Territory Royalty Flows & New Opportunities

- Tim Rawlinson, VP, Licensing, Ice Services
- Alex Tarrand, COO & Co-Founder, Styngr
- Moderator - Rob Levine, Industry Editorial Director, Billboard

3:30 - 4:30 pm – Exploration Group – Need to Know: Publishing Copyright in the Next Decade

- Michelle Bayer, Owner, Shelly Bay Music LLC
- Michelle Lewis, Songwriter, SONA

- Brooke Primont, EVP, Publishing Sync, Concord Music Publishing
- Rachel Jacobson, SVP, Synch and Artist Relations, Because Music
- Allison Russell, Concord Music Publishing songwriter and Fantasy Records recording artist
- YSA, Artist; Nashville Equal Access representative
- Moderator: Jessica Vaughn, President, Head Bitch Music; Head of Sync, Venice Music
- Rene Merideth, Co-Founder/COO, Exploration Group
- Moderator - Alexander Baynum, Exploration Group

5:00 - 6:00 pm – Creative Keynote - 50th Anniversary of Hip Hop

- Intro: Rocky Bucano, Executive Director, Universal Hip Hop Museum
- Doug E. Fresh, rapper and producer
- David Porter, CEO & Co-Founder, Made in Memphis Entertainment
- Moderator: Rosie Lopez, Co-Founder and CEO, Opus Music Group

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About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, Nashville, and Atlanta. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

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