



Agenda Announced for AIMP Miami Music Publishing Summit with Music Publishers Canada

Miami-based event to feature panels on artist-manager-publisher team dynamics, catalog acquisitions, the legal implications of AI, and sync licensing

October 15, 2024 (Miami, FL) – The Association of Independent Music Publishers (AIMP) has announced the full schedule for the **AIMP Miami Music Publishing Summit with Music Publishers Canada**, which will be held Saturday, November 2, at the University of Miami Frost School of Music. The event will feature a full day of workshops, panels, info sessions, and networking. The Summit is free to attend, and advanced registration is required.

[Registration is open here](#)

The event will be held at the Knight Center for Music Innovation at the University of Miami Frost School of Music, with panels exploring the relationship between an artist, their manager, and their publisher; catalog acquisitions and financing in the creative marketplace, with a focus on songwriters; legal developments on AI and their effects on PROs and AI; and sync licensing.

The Summit will open with the session “How Does a Publisher Fit in Your Team?” featuring **Latin GRAMMY Award-nominated singer, songwriter, and producer Manu Manzo** alongside her manager **Matthew Limones** (CEO, Prediction Enterprises and Chair of the MMF-US Miami Chapter), and her publisher **Julio Bagué** (Vice President Latin Division, East Coast, and Puerto Rico, Peermusic). The panel will present a case study discussion on how each position on Manzo’s team works together functionally to manage her career.



Manu Manzo



Matthew Limones

“This is the first time the AIMP is doing an event in Miami, and as we did in Atlanta last year, we’re looking forward to giving the delegates from Music Publishers Canada a view into another of America’s great music cities,” said Michael Lau, AIMP National Chair and New York Chapter President. “The Miami Music Publishing Summit will bring together our colleagues from the Great White North to the Gateway of Latin America, and we so appreciate Serona Elton and the University of Miami hosting this event.”

“Our collaboration with the AIMP last year was so successful in connecting our members to the opportunities available in Atlanta, and we’re anticipating another great event together in Miami,” said Margaret McGuffin, CEO of Music Publishers Canada. “We look forward to all of the education and networking opportunities that will be shared throughout the Summit and we thank the Frost School of Music for hosting us.”

“We’re proud to host the AIMP Miami Music Publishing Summit with Music Publishers Canada at the Frost School of Music,” said Serona Elton, Professor & Director of the Music Industry Program at the University of Miami’s Frost School of Music. “The agenda they have put together covers some of the most important topics in the industry right now, such as AI, the catalog market, and sync. Anyone who is serious about their career in the music business will benefit.”

The event has been made possible with generous support from partners Music Publishers Canada, the University of Miami Frost School of Music, and AIMP National sponsors ASCAP, BMI, CMRRA, Exploration, The MLC, SX Works, and YouTube, as well as SESAC Music Group companies Audiam, HFA, Mint, Rumblefish, and SESAC. Sponsorships for the event are still available, including tables for the Roundtable Workshops, sponsored presentations, lunch sponsorships, and more. To inquire, email michaellau@aimp.org.

2024 AIMP Miami Music Publishing Summit with Music Publishers Canada
Schedule
(As of October 15)

[Register on Eventbrite](#)

Saturday Nov. 2 | Frost School of Music / UM Knight Center for Music Innovation

9:30 AM-10:15 AM | Registration & Introduction

10:15-11:15 AM | PANEL: How Does a Publisher Fit in Your Team?

- Moderated by Margaret McGuffin, CEO, Music Publishers Canada
- Matthew Limones, CEO, Prediction Enterprises and Chair of the MMF-US Miami Chapter
- Manu Manzo, artist, songwriter, and producer
- Julio Bagué, Vice President Latin Division, East Coast, and Puerto Rico, Peermusic

11:15-12:15 PM | PANEL: The Creative Marketplace

- Moderated by Tony D. Alexander, Made in Memphis Entertainment, AIMP Atlanta Chapter President
- Alex Hernandez, First Horizon Bank
- Oscar Montiel, Rimas Publishing

12:15-1:15 PM | Lunch & Roundtable Workshops

1:15-2:15 PM | PANEL: Legal and Rights Management in the Era of AI

- Moderated by Amber Charania, Downtown Music Holdings
- Margaret McGuffin, Music Publishers Canada
- Serona Elton, The MLC & Frost School of Music / UM

2:15-3:15 PM | PANEL: Synch 101

- Moderated by Michael Lau, Laud Music/Imachew Music, AIMP National Chair and New York Chapter President
- Mary Nunez, Warner Chappell Music
- Ibere Fortes, Composer with Warner Chappell Music
- Jose Mellado, Kobalt Publishing

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About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, Nashville, and Atlanta. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at aimp.org.

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