



AIMP Announces Results of 2025-2026 Board of Directors Elections

Elections establish new Presidents in Los Angeles and New York Chapters

December 12, 2024 (Atlanta, Los Angeles, Nashville, New York) – The Association of Independent Music Publishers (AIMP) has announced the results of its 2025-2026 Board of Directors elections, with new leadership teams taking charge at the Los Angeles and New York Chapters, as well as multiple new Board members bringing fresh perspectives to the Association. In addition, the AIMP Executive Committee, which consists of each Chapter’s President and Vice President, will meet in January 2025 to elect the Association’s new National Chair.



From left: Tony D. Alexander, Frank Handy, and Debbie Rose

In Atlanta, **Tony D. Alexander** (MIME LLC) was elected to a second two-year term as Chapter President, while **Crystal Morris** (Digital Royalty Distribution LLC) and **Tye Huntley** (Smart Cadence Media LLC) will serve as Co-Vice Presidents. **David Alexander** (David Alexander Consulting LLC) will take over as Treasurer, and **Cheryl Potts** (Cleerkut) will continue as Secretary. They will be joined by re-elected incumbent Board members **Christopher Bass** (Clark Atlanta University), **Robin Kindrick** (Track Dat Sync), **Megan Oliver** (Skybound Entertainment), and **Eric Spence** (Mosley Music Group). The Chapter’s Administration Director will remain **Kandice Bell** (KandiLand Entertainment, LLC).

“We are excited to continue to build on the foundation that we have poured in Atlanta the past three years,” said Alexander. “With the confidence the membership has placed in the existing leadership, we are committed to nurturing the community that is forming around our stated mission, which is to meet the unique needs of Atlanta’s emerging and established music creators and industry professionals at every level of their career through targeted educational programs, mentorship, creating opportunities, and building strategic relationships.”

In Los Angeles, Chapter President **Marc Caruso** (Angry Mob Music) will step down after a two-year term, passing the torch to **Frank Handy** (Music Publishing Consultant). **Eric Polin** (Music Publishing Consultant) will take over as Vice President, while **Yvonne Drazan** (peermusic) will serve as Secretary and **David**

Quan (The Greater Goods Co.) as Treasurer. In addition, newly elected Board members **Gabi Cote** (Position Music), **Jessica Raviol** (NBCUniversal), **Debra Delshad** (Creative Licensing Consultant), **Sherry Orson** (Star Vibe Group), **Bryan Bakke** (Orfium), **Andrew Wixen** (Simplify Music), **Charley Londoño** (Counsel Plus), and **Mayra Vargas** (Concord Music Publishing) will join Caruso and fellow re-elected incumbents **Barbie Quinn** (BMI), **Todd Brabec** (musicandmoney.com), **Michael Todd** (ASCAP), and **Garrett Johnson, Esq.** (Garrett Johnson Law) on the Board. The Chapter's Administration Director will remain **Juliet Lyons**.

"It has been an honor to serve as President of the AIMP Los Angeles Chapter, and I am grateful to our members for their trust and support during my term," said Caruso. "I extend my sincere congratulations to the newly elected Officers and Directors. While stepping back from the role of President, I'm excited to continue serving on the Board and working with this exceptional group to strengthen our Chapter and further AIMP's mission."

"My thanks to Marc Caruso for steering the ship over the last two years and setting our Chapter up for continued success," said Handy. "I'm grateful for the opportunity to take the wheel and build on the incredible foundation we have laid together."

In Nashville, newly elected Board members **Duane Hobson** (ASCAP), **Dave Pacula** (Liz Rose Music), **Kari Barnhart** (Studio Bank), **Leslie DiPiero** (Jonas Group Publishing), **Megan Pekar** (Loeb & Loeb LLP), and **Melissa Spillman** (Concord) will join incumbents **Ree Guyer** (Wrensong Music), **John Ozier** (Reservoir Media), **ET Brown** (SESAC), **Courtney Crist** (Eclipse Entertainment), **Janine Ebach** (Ebach Entertainment), **Leslie Roberts** (BMI), **Shannan Hatch** (SESAC), **Keithan Melton** (Combustion Music), **Alex Heddle** (Big Machine Music), **Tim Hunze** (Big Machine Music), and **Robert Carlton** (SMACKSongs). The Chapter's new Administration Director will be **Kendall Lettow** (peermusic) and its new Administration Assistant will be **Alex Tamashunas** (Creative Nation). The Chapter Board will elect its President, Vice President, Secretary, and Treasurer during its January meeting. Guyer, the current Chapter President, will be stepping down from her position but will remain on the Board.

"It is bittersweet to step down as President, but I know the Chapter will be in great hands," said Guyer. "The Nashville Chapter has thrived these past two years in navigating the complexities of music publishing and building community within our industry, and I proudly hand over the reins to the new leaders who will continue our Chapter's mission. I'm also looking forward to the 10th anniversary of our annual AIMP Nashville Awards in 2025 and am excited to continue as the Chair for the show."

In New York, **Debbie Rose** (Sundae Songs LLC) will step up to the role of NY Chapter President as **Michael Lau** (CollectivRights Management) wraps up his four-year term. **Jeff Pachman** (Domino Publishing Company) will take over Rose's former position of Vice President, **Art Levy** (Songtradr/The Levy Firm) will remain as Secretary, and Lau will become Treasurer following the departure of **Steven White** (Janover, LLC). Newly elected Board members **Omar Sandoval** (Spirit Music Group) and **Peter Raleigh** (Raleigh Music Group) will join re-elected incumbents **Amber Charania** (Downtown Music Holdings), **Antonella Di Saverio** (BMI), **Brooke Primont** (Concord Music Publishing), **David Hoffman** (Reservoir Media Management), **Joanne Kelsey** (Anthem Entertainment), **Joyce Dollinger** (Alter, Kendrick & Baron, LLP), **Melanie Santa Rosa** (Third Side Music), and **Michael Simon** (Harry Fox Agency/Rumblefish) on the Board. The Chapter's Administration Director will remain **Leigh Cusick** (Sundae Songs).

“As my terms as National Chair and New York Chapter President come to an end, I reflect on the past few years with immense pride,” said Lau. “Together, we achieved so much—not just within our individual regional Chapters but as a cohesive organization. Over the past two years, we’ve secured support from many companies across our industry, and I am deeply grateful for their belief in AIMP’s mission on a national level. I have full confidence that the incoming National Chair and the Executive Committee will continue to advance the initiatives we’ve set in motion to grow and expand the organization. I am honored to remain on the board and to support our next Chapter President, Debbie Rose, and Vice President, Jeff Pachman.”

“I thank Michael Lau for his stewardship over the past 4 years,” said Rose. “As many of us are facing this new year with trepidation, I believe creating a stronger bond within our community will be essential for promoting our interests. I encourage all publishers and advocates to become more involved in the AIMP and our myriad of programs; our industry grows best when we all grow together.”

For more information on the AIMP, visit www.aimp.org.

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, Nashville, and Atlanta. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

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