



## Frank Handy Elected as AIMP National Chair

February 11, 2025 (Atlanta, Los Angeles, Nashville, New York) – The [Association of Independent Music Publishers \(AIMP\)](#) has finalized its leadership for the next two years, with the Association’s Executive Committee unanimously electing **Frank Handy** (Peermusic) as National Chair for 2025-2026. In this role, Handy will work with the Executive Committee, which consists of each Chapter’s President and Vice President, to ensure all four AIMP Chapters are aligned and working together toward the Association’s goal to educate and inform the independent music publishing community about the most current industry trends and practices impacting the sector. He will also serve as President of the Los Angeles Chapter.

Handy has been actively involved in the Los Angeles Chapter for the past several years, serving as Chapter Treasurer from 2021 – 2023 and then Vice President from 2023 – 2025. Prior to starting his current role as VP, Catalog Royalties Administration at Peermusic, he held the role of VP, Head of Operations & Administration at Position Music from 2020 – 2024 and Head of Creator & Publisher Relations at AllTrack Performing Rights from 2018 – 2020. Handy has also consulted for Swell Sound, Geffen Records, and El Camino Media. He is based in Los Angeles.



Frank Handy

“It is an honor to serve as AIMP National Chair and build upon the work I have been doing with our Los Angeles Chapter,” said Handy. “As things continue to rapidly evolve in our industry, I am committed along with each of our Chapter Presidents to educating and supporting our independent music publishing community and continuing to grow and strengthen our mission. I thank the Executive Committee for their support and look forward to a successful term ahead.”

In previously announced results, the AIMP Atlanta Chapter elected **Tony D. Alexander** (MIME LLC) to a second two-year term as Chapter President, while **Crystal Morris** (Digital Royalty Distribution LLC) and **Tye Huntley** (Smart Cadence Media LLC) will serve as Co-Vice Presidents. **David Alexander** (David Alexander Consulting LLC) will take over as Treasurer, and **Cheryl Potts** (Cleerkut) will continue as Secretary. They will be joined by re-elected

incumbent Board members **Christopher Bass** (Clark Atlanta University), **Robin Kindrick** (Track Dat Sync), **Megan Oliver** (Skybound Entertainment), and **Eric Spence** (Mosley Music Group). The Chapter's Administration Director will remain **Kandice Bell** (KandiLand Entertainment, LLC).

In Los Angeles, **Frank Handy** (Peermusic) was elected Chapter President. **Eric Polin** (Music Publishing Consultant) will take over as Vice President, while **Yvonne Drazan** (peermusic) will serve as Secretary and **David Quan** (The Greater Goods Co.) as Treasurer. In addition, newly elected Board members **Gabi Cote** (Position Music), **Jessica Raviol** (NBCUniversal), **Debra Delshad** (Creative Licensing Consultant), **Sherry Orson** (Star Vibe Group), **Bryan Bakke** (Orfium), **Andrew Wixen** (Simplify Music), **Charley Londoño** (Counsel Plus), and **Mayra Vargas** (Concord Music Publishing) will join re-elected incumbents **Marc Caruso** (Angry Mob Music), **Barbie Quinn** (BMI), **Todd Brabec** (musicandmoney.com), **Michael Todd** (ASCAP), and **Garrett Johnson, Esq.** (Garrett Johnson Law) on the Board. The Chapter's Administration Director will remain **Juliet Lyons**.

In Nashville, **John Ozier** (EVP, Creative, Reservoir Media Management) was elected Chapter President. The Chapter has also elected **Courtney Crist** (Eclipse Music Group) as Vice President, **Janine Ebach** (Ebach Entertainment) as Secretary, and **Kari Barnhart** (Studio Bank) as Treasurer. Newly elected Board members **Duane Hobson** (ASCAP), **Dave Pacula** (Liz Rose Music), **Leslie DiPiero** (Jonas Group Publishing), **Megan Pekar** (Loeb & Loeb LLP), and **Melissa Spillman** (Concord), will join incumbents **Ree Guyer** (Wrensong Music), **ET Brown** (SESAC), **Leslie Roberts** (BMI), **Shannan Hatch** (SESAC), **Keithan Melton** (Combustion Music), **Alex Heddle** (Big Machine Music), **Tim Hunze** (Big Machine Music), and **Robert Carlton** (SMACKSongs). The Chapter's Administration Director will be **Kendall Lettow** (peermusic) and its Administration Assistant will be **Alex Tamashunas** (Creative Nation).

In New York, **Debbie Rose** (Sundae Songs LLC) has stepped up to the role of NY Chapter President, and **Jeff Pachman** (Domino Publishing Company) will take over her former position of Vice President. **Art Levy** (Songtradr/The Levy Firm) will remain as Secretary. Newly elected Board members **Omar Sandoval** (Spirit Music Group) and **Peter Raleigh** (Raleigh Music Group) will join re-elected incumbents **Amber Charania** (Downtown Music Holdings), **Antonella Di Saverio** (BMI), **Brooke Primont** (Concord Music Publishing), **David Hoffman** (Reservoir Media Management), **Joanne Kelsey** (Anthem Entertainment), **Joyce Dollinger** (Alter, Kendrick & Baron, LLP), **Melanie Santa Rosa** (Third Side Music), and **Michael Simon** (Harry Fox Agency/Rumblefish) on the Board. The Chapter's Administration Director will remain **Leigh Cusick** (Sundae Songs).

For more information on the AIMP, visit [aimp.org](http://aimp.org).

### **About AIMP**

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, Nashville, and Atlanta. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at [aimp.org](http://aimp.org).

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